



Newsletter December 2010

WAHG – LOOKING FORWARD TO 2011

WAHG Programme for January to June 2011 has already attracted a good number of applications. If you are planning to come to any of the lectures or group visits, and have not yet sent in your application, please **apply as soon as possible** to ensure that you can either be allocated a place or go onto a waiting list.

We are very fortunate to have recruited Dr Antonia Whitley as a lecturer for our first set of lectures on 20 & 27 January 2011. Dr Whitley is a freelance art historian with a particular interest in the art, architecture and culture of the Italian Renaissance, as well as in war art and the relationship between artist, patron and viewer. She is a teaching fellow in the War Studies department at Kings College, London, lectures for the National Gallery and has led many art history tours in Italy for companies such as Martin Randall and Inscape. She will also be giving a talk on the war art of Stanley Spencer as part of our visit to Sandham Memorial Chapel on 14 June.

As preparation for the exhibition at the V & A on Imperial Chinese Robes which we plan to visit as a group on 15 February, Bernard Courtis will be giving members some background information on this topic at his talk on “How to study a painting” on 3 February. If you are not going to Bernard’s talk but do plan to go to the exhibition please let me know if you would like a copy of the notes.

The V & A also have a major exhibition on the Aesthetic Movement this spring. Interest is already building up in the press about the signal this gives that the study and representation of beauty is a topic of relevance in contemporary art. There will be two lectures (5 & 12 May) about the fine and decorative art of the Aesthetic Movement followed by a group visit to the exhibition on the 19 May.

We also have a group visit planned to the British Museum study collection of Painted Silks on 7 April. Members should note that while the cost of train travel will be rising in the New Year travelling in groups of four will mean a significant saving.

Those of you who have booked or are considering booking for Gill Graham Maw’s talk on “The Production of Stained Glass” should note that this will be followed by a guided tour of the stained glass in the cathedral as part of the morning’s lecture.

Finally, we are very fortunate that Bernard Courtis will be sharing with us his great enthusiasm for and knowledge of Chinese Painted Silks on 22 and 29 March. Those of us who have heard Bernard lecture in the past will know that will be a real treat – so book now if you want a place!

Other opportunities

Our programme does not include lectures or visits linked to all the exhibitions that are planned by galleries within easy reach of Winchester in the first half of the year, of course. However, I would like to draw your attention to some which may be of interest:

Courtauld Gallery	Mondrian Nicholson: In Parallel	February to May
Pallant Gallery	From Cezanne to Picasso	Jan to March
National Gallery	Jan Gossaert's Renaissance	Feb to May
Royal Academy	Modern British Sculpture	Jan to April
Southampton City Art Gallery	Andy Warhol: Artists Rooms on Tour with the Art Fund	March to June
Tate Britain	Watercolour	Feb to August
Tate Modern	Gabriel Orozco	Jan to April
	Miro	April to September

If you want more information about these do look at the gallery website. If you do not have access to the web, please contact me.

Planning for later in the year

The committee has discussed the draft programme for the summer and autumn of 2011. The final programme will be decided in February. It would be useful to hear from members who have views about what should be included early in January, therefore. So if **you** have a view about what would be of interest to members then please get in touch with me.

I look forward to our shared art history learning experiences in 2011!

Beth Taylor
01962 867117
btaylor@win.eclipse.co.uk