

WAHG

Winchester Art History Group

Annual General Meeting

3 May 2023

Agenda

- Apologies for absence
- Approval of Minutes for 25 May 2022 AGM
- Treasurer's Report
- Chair's Report
- Membership Numbers
- Committee & Programme Planning Group Membership
- Any Other Business

Financial Report - Year Ending 31 Dec 2022

Bank Balance

Bank Statements

Lloyds Bank Opening Balance at 1 January 2022	23,108.69
Movements in 2022	
Deficit from 2022 Programme	(622.72)
Income relating to 2023 programme	2,054.72
Income for 2022 received in 2021	2,257.00
Net Movement in 2022	(825.00)
Closing Bank Balance at 31 December 2022	<u>22,283.69</u>

Financial Report - Year Ending 31 Dec 2022

	Income	Expenses	2022 Surplus / (Deficit)
Subscriptions / Admin	2,240.00	2,995.39	(755.39)
Programme			
Seminars	8,768.33	8,697.66	70.67
Visits	3,975.00	3,983.00	(8.00)
Other	70.00	-	70.00
Totals	<u>15,053.33</u>	<u>15,676.05</u>	<u>(622.72)</u>

Financial Report - Year Ending 31 Dec 2022

Comparison with 2021

2021			2022	
Bank balance at 31 Dec 2021	23,108.69		Bank balance 31 Dec 2022	22,283.69
Unpresented cheques	(10.00)			
Receipts for 2022 Programme	(2,257.40)		Receipts for 2023 Programme	2,054.72
Net Reserves available	20,841.29			20,228.97

Chair's Report

- Review of 2022 Jan - Jun Programme
- Review of 2023 Sep - Dec Programme
- Online Booking System
- Trips and Visits

2022 Programme: Jan - Jun

- All seminars were presented at the Hampshire Record Office
- The theme of the programme was *Galleries and Curating*:
 - *Curating the Pitmen Painters* – Veronica Davies
 - *Curating Bacon at the Royal Academy* – Sarah Lea
 - *Jacob Epstein* – Monica Bohm-Duchen
 - *Colonialism and Conflict at the British Museum* – Alice Proctor
 - *The Davies Sisters' Collection* – Oliver Fairclough
 - *History of the Royal Academy of Arts* – Peter Sawbridge
 - *Artists, Curators, Exhibitions in Contemporary Art* – Barry Venning
 - *Sculpture and Sight* – Timothy Revell
 - *The Tate Permanent Collection* – Richard Thomas

2022 Programme: Jan - Jun

- We were able to restart a programme of trips and visits but not all were able to go ahead
 - The planned trip to Portugal was postponed for the third time. There are currently no plans to reinstate it
 - The visit to Longford Castle was successfully completed on 11 May and was coupled with a visit to Roche Court
 - The planned visit to Charleston and Ditchling was cancelled due to lack of support.

2022 Programme Sep - Dec

- All seminars were presented at the Discovery Centre, now renamed The ARC
- Theme: *The Art of the Sea*
 - *Art, Fish and Sail: Cornish Historic Art* – Catherine Wallace
 - *Images of the Sea in Japanese Art* – Meri Arichi
 - *Constable's Brighton Paintings* – Sarah Cove
 - *20th Century Holiday Posters* – Gill Saunders
 - *Marine Painting – Inspiration for Turner* – Barry Venning
 - *Marine Paintings of the Dutch Golden Age* – Hendrika Foster

2022 Programme Sep - Dec

- Further travel plans were made for the second semester
 - *Northamptonshire: Rose of the Shires* took place from 12 – 15 September.
 - The planned November visit to the Greenwich Maritime Museum, in keeping with the maritime theme of this session, was cancelled because of lack of support.

Online Booking System

- After investigation during 2021 we selected the Bookwhen system to handle our bookings for seminars, visits and membership renewals.
- The system has been very well accepted by members – there have been many positive comments.
- The manual booking system is still available for members who are unable to use Bookwhen but we ask members to use it whenever possible
- A total of 902 seminar bookings were made using Bookwhen.

Trips and Visits

- It has been necessary to cancel a number of planned trips and visits during the year
 - Portugal (for the third time)
 - Charleston and Ditchling
 - Greenwich Maritime Museum
- The trip to Copenhagen on the 15 – 19 May will proceed, although the number going is below the original minimum specified.
- In late 2022 it was decided to place a moratorium on further plans
- The MC has recently agreed to investigate possible travel plans for the coming season.

Membership Numbers

- Start of 2022
 - 115 members
 - 35 on waiting list
- As a result of the renewal process 8 members resigned and were replaced from the waiting list
- July 2022
 - 115 members
 - 31 on waiting list

Committee Membership

- June Brooks has completed six years of committee membership and is retiring. June has volunteered to continue to maintain our website.
- Felicity Pennycook and Evelyn Thurlby have completed their first three year period of committee membership and are willing to continue for a second period.
- Richard Sutton has agreed to join the committee and take on the role of Treasurer
- Margaret Munro has agreed to re-join the committee and take over the role of Bookwhen Administrator from June Brooks.

Programme Planning Group Membership

- Eira Parry-Jones has completed 4 Years of PPG membership and is retiring.

Active Volunteers during 2022

- June Brooks - MC
- Catherine Campbell – MC
- Christine Clarke-Smith* – MC
- Rodger Hake – MC
- John Harding – PPG
- Sian Morphet – PPG
- Margaret Munro - MC
- Carol Orchard – meeting secy
- Eira Parry-Jones – PPG
- Barbara Peacock - travel
- Felicity Pennycook – MC & PPG
- Jane Plummer - MC
- Katrina Tanner - MC
- Beth Taylor – Exhibition List
- Evelyn Thurlby - MC

* co-opted member

Any Other Business

- No items were notified in advance.